

The length of "The Skipper's Treasure Garden" is 2000 feet and the running time is 24 minutes. It is a Fontaine Fox comedy. One of the best of the "Toonerville Trolley" series.

Story by Fontaine  
Directed by Robert C. Fox  
Associated  
**First National**  
Pictures Inc.

JUN 15 1921

In nearly a hundred cities the "Toonerville Trolley" cartoons by Fontaine Fox are featured by the leading newspapers. This is splendid publicity to tie up to.

FROM ASSOCIATED FIRST NATIONAL PICTURES, INC.

6 WEST 48th STREET, NEW YORK CITY, U. S. A.

©CLL 16675  
**The Skipper's Treasure Garden**

Toonerville Trolley Series  
Written by Fontaine Fox

CAST

The Skipper..... Dan Mason  
The Powerful Katrinka..... Wilna Wild  
The Terrible Tempered Mr. Bangs..... William Randall  
Mrs. Bangs..... Helen Gerould  
Betty Baldwin..... Irma Irving

SYNOPSIS

There is a trolley line that meets all trains. Its entire operation consists of the skipper. Despite the lack of switches, double tracks and such like, the trolley maintains a rigid schedule. It remains at the far end of the line until time to go to meet a train. After the train is in, the trolley makes the return trip. Its schedule is as regular as the trains.

The Skipper finds himself with time hanging heavy on his hands at the far end of the line. Thrifty soul that he is he decides to garden a plot adjoining the track. But his back is unequal to the strain of tilling the soil. Diplomacy, or strategy, is required and the Skipper is long on this commodity. A note signed "Red Mike" advising an unknown party that there is a pot of gold buried in the Skipper's garden is dropped on the porch of the Toonerville Pool Palace. Gold hunters spade up his garden in the absence of the Skipper to meet the afternoon train.

With the train comes Katrinka. She is a sizable specimen of the weaker sex, imported by the terrible Mr. Bangs as a maid. She carries a trunk as her hand baggage. She turns the weighing machine at the station upside down to recover her penny when she finds it is useless to tell her weight because it does not register over 300 pounds. She tips the Toonerville Trolley on its beam ends by stepping on the rear platform. Her efforts to get her hand luggage aboard nearly result in the trolley traveling to strange pastures via the sidewalk on the main street of Toonerville. But the Skipper is resourceful. By grouping the other passengers on the front platform the car is kept on even keel while Katrinka loads herself on the rear.

Katrinka, however, proves herself a willing and thorough worker. She takes up the line posts in bringing in the clothes, when the hose becomes twisted around one of the pillars of the house porch she succeeds in making the water reach the farthest corner of the garden although the porch is demolished. Separating the terrible Mr. Bangs from his trousers is also a part of her first day's work.

The Skipper's gardening had proceeded apace. With the aid of Tomboy Taylor on shills he has made the holes for the seeds and has planted them. He has the whole summer before him to do nothing but dream while the rain water and the rich soil puts him beyond the grasp of the pesky profiteers.

SQUIBS

Katrinka proves that a trunk is only a hand bag in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the theatre this week.

The Skipper commits a back attack on the right-of-way of the Toonerville Trolley in "The Skipper's Treasure Garden" at the theatre this week.

When a slot machine doesn't give



The Skipper himself in "The Skipper's Treasure Garden," A Toonerville Trolley Comedy

Then Katrinka finds the note about the pot of gold being buried in the Skipper's garden. Her preparations for treasure hunting are direct. A steam scoop shovel provides her with a spade of proper proportions. Her endeavor to locate the pot of gold is as thorough as all her work. She spares no effort. And the Skipper nearly misses meeting a train with the Toonerville Trolley as he dazedly gazes at the vacuum that had been his garden, and scratching his head, wonders: "Why will people search for gold when there is so much ivory around."

TIVOLI



"And the skipper he blew a whiff from his pipe. And a dirty laugh laughed he."

Fontaine Fox, World Famous Cartoonist, Author Toonerville Series

Fontaine Fox, the cartoonist, creator of the Toonerville Trolley series, which are probably the most widely used series of one picture "comics" in the world, is regarded as the wonder man of the artistic field. The cartoonist who has created a number of characters and uses a number of pictures to illustrate a funny situation has very difficult work in supplying a new set of pictures each day in the year, but at least he can utilize written jokes and have his characters speak them. With Fox, however, it is different. His cartoons are entirely different from any others, inasmuch as the conversation is usually the minor point in arriving at the humor. The situation is everything and how successful he has been in this work is attested by the daily growing popularity of his syndicated newspaper cartoons.

The fact that it is situations rather than conversation which provides the humor of his cartoons made his characters and series of cartoons particularly adaptable to motion pictures. When it was announced that arrangements had been made whereby the Toonerville Trolley was to be produced in motion pictures under the personal supervision of the cartoonist, and that the working scripts themselves were to be written by him critics feared that he had taken on more than any one man could handle, feeling that the drawing of one cartoon with the originality his always display, was sufficient tax on the strength of one man. It was freely predicted that his well of originality would run dry because of the heavy drain put on it.

But the critics have proved wrong and that is how he has earned his reputation as the wonderman. Instead of losing originality the added work seems to have opened up a new source of humor somewhere in his mind. His cartoons as they appear in the newspapers are pronounced better than ever before, and the third in the Toonerville Trolley series of motion pictures is even better than the first two. It is called "The Skipper's Treasure Garden," and will be the attraction at the theatre, beginning.....

Dog Stops Trolley

In a contest does a bull dog stand any chance against a trolley car? Guess again. With a dog who knows where the nerve centre of a car is located, it is a simple matter to render the vehicle helpless, and throw the crew into the street with only one well lodged grip.

You don't believe it? See "The Skipper's Treasure Garden" at the theatre, beginning..... It is the third of the Toonerville Trolley series.

Promise of Finding Hidden Treasure Stimulus for Work

Nothing is more potent than the lure of hidden treasure.



Scene from "The Skipper's Treasure Garden" A Toonerville Trolley

Here Are The Leading Newspapers That Feature The Toonerville Trolley

There is splendid opportunity for a tie-up of the Toonerville Trolley comedies with the Fontaine Fox cartoons appearing in numerous newspapers throughout the country. In some cases exhibitors have already taken advantage of this and have secured front page publicity for the Toonerville. It is readily apparent that newspapers running the Fontaine Fox cartoons will be glad to give publicity to any Toonerville Trolley comedies, exploiting as they do, the cartoons.

The following is a list of the newspapers and cities using the Fontaine Fox service, to which the attention of exhibitors is directed:

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Express, Los Angeles, Cal.  
Star, Montreal, Quebec, Can.  
News Leader, Richmond, Va.  
Times, Seattle, Wash.  
Globe, New York, N. Y.  
Courier Journal, Louisville, Ky.  
Journal Transcript, Peoria, Ill.  
Daily News, Dubuque, Iowa.  
Union, Sacramento, Cal.  
Dominion News Bureau, Montreal, Quebec, Can.  
Daily News, Canton, O.  
Record Herald, Helena, Mont.  
Star Telegram, Ft. Worth, Texas.  
Journal, Ottawa, Ontario.  
Tribune, Warren, Ohio.  
Morning News, Wilmington, Del.  
Journal, Muscatine, Iowa.  
Journal, Beaumont, Tex.  
Post-Dispatch, St. Louis, Mo.  
Tribune, East Liverpool, Ohio.  
Times-Union, Albany, N. Y.  
Star, Lincoln, Neb.  
Tribune, Sioux City, Iowa.  
Herald, Boston, Mass.  
News, Cumberland, Md.  
Blade, Toledo, O.  
Ledger, Newark, N. J.  
Jerseyman, Morristown, N. J.  
Home News, New Brunswick, N. J.  
Evening Record, Hackensack, N. J.  
Democrat, Johnstown, Pa.  
Daily News, Springfield, Mass.  
Standard, New Bedford, Mass.  
Journal, Providence, R. I.  
Times-Leader, New Haven, Conn.  
Evening Times, Pawtucket, R. I.  
Chronicle, Spokane, Wash.  
Times-Pioneer, New Orleans, La.  
Evening Journal, Youngstown, O.  
Evening Ledger, Philadelphia, Pa.  
Courier, Buffalo, N. Y.  
Gazette-Times, Pittsburgh, Pa.  
News, Detroit, Mich.  
News, Baltimore, Md.  
Post, Bridgeport, Conn.  
Patriot, Harrisburg, Pa.  
Tribune, Minneapolis, Minn.  
News, Perth Amboy, N. J.  
World-Herald, Omaha, Neb.  
Capital, Des Moines, Iowa.  
Tribune, Oakland, California.  
News-Journal, Lancaster, Pa.  
Times, Washington, D. C.  
News, Cleveland, O.  
Press, Akron, O.  
Citizen, Columbus, O.  
Post, Cincinnati, O.  
News, Oklahoma City, Okla.  
Journal, Middletown, O.

Powerful Katrinka Wrecks Clothes Line

Carelessness in the use of English is the cause of many mistakes which the unthinking person attributes to stupidity on the part of the person receiving the order.

A mistress says to the maid: "You may bring in the coat." If the maid stops to carve it and prepare it the way it will be placed before the ultimate consumer, she is ignorant.

The same mistress orders: "Bring in the clothes." If the maid brings them in the way she finds them, line, posts, pins and all, she is stupid.

Katrinka, the powerful, believes in obeying orders literally and her efforts to be efficient are humorous. She is the cause of a number of the riotous screams of laughter caused by "The Skipper's Treasure Garden," the third in the Toonerville Trolley series, which will be the attraction at the theatre, beginning.....

No Danger in Cranking Autos

Automobiles are dangerous to crank when the gears are in mesh. They're tame, though, compared to a trolley car which has the juice turned into the motor when the trolley is applied to the juice wire.

Even a low geared street car will establish a new non-stop record under such circumstances, and the Toonerville Trolley, without the trusty Skipper to steer it along the Toonerville Suburban route, speeds up to a point where it is nearly as fast as the succession of comedy situations in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series which will be the attraction at the theatre, beginning.....

No Result; Katrinka Takes Slot Machine

Slot machines enjoy no prerogatives that a human being doesn't possess.

When you have deposited a penny and the machine gives no service you are entitled to commit assault and battery on the machine in the same way that you could on a person that has received money from you under false pretenses.

Perhaps you would not get satisfaction, but the Powerful Katrinka shows a very effective way of at least getting your money back in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series which will be the attraction at the theatre, beginning.....

A Hint for Gardeners

One of the most helpful hints ever given an amateur gardener has been incorporated into a motion picture. It shows how to get the garden plot spaded and turned to an unbelievable depth.

It is the invention of that master of diplomacy and strategy, the Skipper of the Toonerville Trolley, and is fully explained in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series, which will be the attraction at the theatre, beginning.....

Exploitation Suggestions

For "The Skipper's Tree"

Where a comedy has any pretensions to being a comedy it's worth boasting. And "The Skipper's Treasure Garden" is not only one of the Toonerville series but actually has a quick succession of laughs and humor that warrant extra exploitation. It is a simple matter to rig up a conveyance looking like the Toonerville Trolley with a few feet of timber, some calico and paint. This can be sent around town as a ballyhoo drawn by a broken-down old horse, or else propelled from inside by a couple of boys.

Put signs on both sides of it reading:

Chase a rainbow on the Toonerville Trolley and find "THE SKIPPER'S TREASURE GARDEN" at the TIVOLI THEATRE TODAY

If you can arrange with the local street car company to mount the ballyhoo on a railroad tricycle and have it towed after a car or else

run over the lines, it will be even more effective. On many street cars space is available for advertising on the outside. If this is so in your town it is worth renting space for "The Skipper's Treasure Garden," using this copy:

THE TOONERVILLE TROLLEY WILL DROP YOU IN FRONT OF "THE SKIPPER'S TREASURE GARDEN" AT THE STRAND

The Fontaine Fox cartoons always arouse interest and if you can secure some from back and current numbers of the papers to use in conjunction with the stills on this release you will get additional attention for your lobby. A cartoon contest for the best replica of the Skipper is another good stunt. Put a large-sized drawing in the lobby and use some cartoon cuts of the Skipper in your newspaper advertisements. Offer a prize for the best copy sent to your theatre, without placing any age limits on the contestants, and use all efforts submitted as part of your lobby display.

The Old Skipper of the Toonerville Trolley Says:

(Incidentally these may be used for the same purpose as program catch lines)

Spring should never have been invented for two reasons—Blondes and Brunettes.

Where there's a "spring" maid there's a "fall" man.

It's a bad policy for a married man to lead a double life when it costs double to lead a single one.

The fellow that invented work should have finished it.

Some fellows are so dead they don't know enough to lie down.

Come on the trolley to Toonerville, where they fold up the streets and pull in the sidewalks at 9 p. m.

The terrible tempered Mr. Bangs is a man with two faces under one hat—one's for the peach in his office, the other for the prickly pear at Toonerville.

Katrinka went to the trouble of upsetting a steam shovel so that she could use the proper apparatus for her treasure hunt.

TIVOLI A First National Attraction

Take the Toonerville Trolley to the new gold rush. Alaska isn't in it with—



the far end of the line until time to go to meet a train. After the train is in, the trolley makes the return trip. Its schedule is as regular as the trains.

The Skipper finds himself with time hanging heavy on his hands at the far end of the line. Thrifty soul that he is he decides to garden a plot adjoining the track. But his back is unequal to the strain of tilling the soil. Diplomacy, or strategy, is required and the Skipper is long on this commodity. A note signed "Red Mike" advising an unknown party that there is a pot of gold buried in the Skipper's garden is dropped on the porch of the Toonerville Pool Palace. Gold hunters spade up his garden in the absence of the Skipper to meet the afternoon train.

With the train comes Katrinka. She is a sizable specimen of the weaker sex, imported by the terrible Mr. Bangs as a maid. She carries a trunk as her hand baggage. She turns the weighing machine at the station upside down to recover her penny when she finds it is useless to tell her her weight because it does not register over 300 pounds. She tips the Toonerville Trolley on its beam ends by stepping on the rear platform. Her efforts to get her hand luggage aboard nearly result in the trolley traveling to strange pastures via the sidewalk on the main street of Toonerville. But the Skipper is resourceful. By grouping the other passengers on the front platform the car is kept on even keel while Katrinka loads herself on the rear.

Katrinka, however, proves herself a willing and thorough worker. She takes up the line posts in bringing in the clothes, when the hose becomes twisted around one of the pillars of the house porch she succeeds in making the water reach the farthest corner of the garden although the porch is demolished. Separating the terrible Mr. Bangs from his trousers is also a part of her first day's work.

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The Skipper commits a back attack on the right-of-way of the Toonerville Trolley in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre this week.

When a slot machine doesn't give service dump it upside down and get your penny back as Katrinka does in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre, this week.

Before getting on a trolley car see the ballast is stowed to proper even keel as the Skipper will carry Katrinka in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre, this week.

For it unless it is covered with trousers as is proven by the Terrible Mr. Bangs in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre, this week.

A powerful weapon is the garden hose. Katrinka uses it to destroy a solidly built porch in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre, this week.

A knot hole is not a hole unless the knot is not in the hole as the Terrible Mr. Bangs discovers in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series at the ..... theatre, this week.

## CARTOON CUTS

A series of inimitable cartoons by the famous Fontaine Fox in cut form, which can be used to advantage in advertising future "Toonerville Trolley" releases, are available at your exchange. A few of these are used in the ads on this page.



The Skipper himself in "The Skipper's Treasure Garden," A Toonerville Trolley Comedy

Cut No. 2  
Then Katrinka finds the note about the pot of gold being buried in the Skipper's garden.

Her preparations for treasure hunting are direct. A steam shovel provides her with a spade of proper proportions.

Her endeavor to locate the pot of gold is as thorough as all her work. She spares no effort.

And the Skipper nearly misses meeting a train with the Toonerville Trolley as he dazedly gazes at the vacuum that had been his garden, and scratching his head, wonders:

"Why will people search for gold when there is so much ivory around."

## TIVOLI



Katrinka leads the riotous rush to

"The Skipper's Treasure Garden"



"And the skipper he blew a whistle from his pipe. And a dirty laugh laughed he."

The skipper's content with a 5 cent fare on the Toonerville Trolley, but he orta charge Katrinka a dollar.

The third of the non-stop laughs by  
**FONTAINE FOX**  
A First National Attraction

## Accessories.

One Sheets.

Three Sheets.

Glass Slides.

11x14 Hand Colored

Lobby Display Photos.

Press Photos.

a funny situation has very difficult work in supplying a new set of pictures each day in the year, but at least he can utilize written jokes and have his characters speak them. With Fox, however, it is different. His cartoons are entirely different from any others, inasmuch as the conversation is usually the minor point in arriving at the humor. The situation is everything and how successful he has been in this work is attested by the daily growing popularity of his syndicated newspaper cartoons.

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It is the third of the Toonerville Trolley series.

## Promise of Finding Hidden Treasure Stimulus for Work

Nothing is more potent than the lure of hidden treasure.

Could coal mine owners convince the public that there was treasure hidden away in the dark recesses of the coal veins, the fuel would be dug out so rapidly that there would be no danger of a famine for years to come.

The uncertainty of a mythical pot of gold, with a certainty of a year's search before it could be discovered, would entice a man away from a job with a certainty of twice as much in twelve months as the treasure could be sold for.

Could all the pool room loungers in the world be enticed into working eighteen hours a day with the lure of treasure to be discovered? Could the effort thus aroused be directed into as useful a direction as it was in Toonerville, the food shortage of the world would soon be relieved.

The Skipper of the Toonerville Trolley wanted to garden a spare bit of land at the far end of the line. The spading of the hitherto untilled earth was too much for him. A note signed "Red Mike" and hinting that there was a pot of gold hidden in the ground at the spot he had selected for his garden, dropped in front of the Toonerville Pool Palace caused the garden to be dug up to a depth which guaranteed a big, big crop of luscious vegetables when the seed came to maturity.

Then came a true senatorial interruption to the smooth course of the Skipper's diplomacy. Katrinka found the "Red Mike" note after all the seeds had been planted. Katrinka is a shining refutation of the theory that women constitute the weaker sex. The scoop from a steam shovel equips her for the treasure hunt.

What happens to the Skipper's garden is the riotous climax to the side splitting comedy, "The Skipper's Treasure Garden," No. 3 in the "Toonerville Trolley," which will be the attraction at the ..... theatre beginning .....



Cut No. 1

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Journal, Beaumont, Tex.  
Post-Dispatch, St. Louis, Mo.  
Tribune, East Liverpool, Ohio.  
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Tribune, Sioux City, Iowa.  
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News, Cumberland, Md.  
Blade, Toledo, O.  
Ledger, Newark, N. J.  
Jerseyman, Morristown, N. J.  
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The Call, Paterson, N. J.  
Times, El Paso, Tex.

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Chronicle, Spokane, Wash.  
Times-Picayune, New Orleans, La.  
Telegram, Youngstown, O.  
Evening Ledger, Philadelphia, Pa.  
Courier, Buffalo, N. Y.  
Gazette-Times, Pittsburgh, Pa.  
News, Detroit, Mich.  
News, Baltimore, Md.  
Post, Bridgeport, Conn.  
Patriot, Harrisburg, Pa.  
Tribune, Minneapolis, Minn.  
News, Perth Amboy, N. J.  
World-Herald, Omaha, Neb.  
Capital, Des Moines, Iowa.  
Tribune, Oakland, California.  
News-Journal, Lancaster, Pa.  
Times, Washington, D. C.  
Press, Cleveland, O.  
Press, Akron, O.  
Citizen, Columbus, O.  
Post, Cincinnati, O.  
News, Oklahoma City, Okla.  
Journal, Middletown, O.  
Mail & Empire, Toronto, Ontario.  
Journal, Syracuse, N. Y.

## POSTERS PLEASE PUBLIC

(Observe The Ten "Ps")

Post Pulling Posters  
Profusely Preferably  
Public Places.



SLIDE



ONE-SHEET POSTER



THREE-SHEET POSTER

If the maid brings them in the way she finds them, line, posts, pins and all, she is stupid.

Katrinka, the powerful, believes in obeying orders literally and her efforts to be efficient are humorous. She is the cause of a number of the riotous screams of laughter caused by "The Skipper's Treasure Garden," the third in the Toonerville Trolley series, which will be the attraction at the ..... theatre, beginning .....

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Automobiles are dangerous to crank when the gears are in mesh. They're tame, though, compared to a trolley car which has the juice turned into the motor when the trolley is applied to the juice wire.

Even a low geared street car will establish a new non-stop record under such circumstances, and the Toonerville Trolley, without the trusty Skipper to steer it along the Toonerville Suburban route, speeds up to a point where it is nearly as fast as the succession of comedy situations in "The Skipper's Treasure Garden," the third in the Toonerville Trolley series which will be the attraction at the ..... theatre, beginning .....

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## Pants vs. Dignity

For the fastidious dresser a discovery recently made may be of interest. It has to do with the article of clothing which adds most to the dignity of a man.

The cravat, the cut of the coat, the style of collar, the hat, the method of arranging the hair might be good guesses, but they are all wrong, for man's dignity is assumed only with his trousers.

Without his trousers a general is shorn of the dignity which lets him command respect from an army. A statesman is helpless to impress anyone with a sense of his importance if his lower limbs are not clothed in the accepted garb of civilization.

In his short sleeves a man may still look dignified if his pantaloons are in position. Even in his undershirt there is still a certain dignity attached to the human male if the lower limbs are covered with trousers. Remove the pants, however, and other articles of apparel, such as a silk hat, a winged collar, a dress vest, or cutaway coat, which usually adds to the dignity of a man, will merely make him look more ridiculous.

Even the terrible Mr. Bangs couldn't get away with his austere pose when bereft of his trousers. The powerful Katrinka, with all the best intentions in the world, extricates him from a lowly and humiliating position, by separating him from his trousers and he immediately becomes nothing. Katrinka's other experiences with Mr. Bangs' family provide a considerable part of the hilarious humor which makes "The Skipper's Treasure Garden," the third in the Toonerville Trolley series, which will be the attraction at the ..... theatre, beginning .....

Toonerville series but actually has a quick succession of laughs and humor that warrant extra exploitation. It is a simple matter to rig up a conveyance looking like the Toonerville Trolley with a few feet of timber, some calico and paint. This can be sent around town as a ballyhoo drawn by a broken-down old horse, or else propelled from inside by a couple of boys.

Put signs on both sides of it reading:

Chase a rainbow on the  
Toonerville Trolley  
and find  
"THE SKIPPER'S  
TREASURE GARDEN"

at the  
TIVOLI THEATRE TODAY

If you can arrange with the local street car company to mount the ballyhoo on a railroad tricycle and have it towed after a car or else

is worth renting space for "The Skipper's Treasure Garden," using this copy:

THE TOONERVILLE  
TROLLEY WILL DROP YOU  
IN FRONT OF  
"THE SKIPPER'S  
TREASURE GARDEN"  
AT THE STRAND

The Fontaine Fox cartoons always arouse interest and if you can secure some from back and current numbers of the papers to use in conjunction with the stills on this release you will get additional attention for your lobby. A cartoon contest for the best replica of the Skipper is another good stunt. Put a large-sized drawing in the lobby and use some cartoon cuts of the Skipper in your newspaper advertisements. Offer a prize for the best copy sent to your theatre, without placing any age limits on the contestants, and use all efforts submitted as part of your lobby display.

## The Old Skipper of the Toonerville Trolley Says:

(Incidentally these may be used for the same purpose as program catch lines)

Spring should never have been invented for two reasons—Blondes and Brunettes.

Where there's a "spring" maid there's a "fall" man.

It's a bad policy for a married man to lead a double life when it costs double to lead a single one.

The fellow that invented work should have finished it.

Some fellows are so dead they don't know enough to lie down.

Come on the trolley to Toonerville, where they fold up the streets and pull in the sidewalks at 9 p. m.

The terrible tempered Mr. Bangs is a man with two faces under one hat—one's for the peach in his office, the other for the prickly pear at Toonerville.

Katrinka went to the trouble of upsetting a steam shovel so that she could use the proper apparatus for her treasure hunt.

## TIVOLI

A First National

Attraction

Take the Toonerville Trolley to the new gold rush. Alaska isn't in it with—

## "The Skipper's Treasure Garden"



Even if laughs were only worth one cent each, "The Skipper's Treasure Garden" would still be an Eldorado.



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